

#OpenOffice.org@pike.net



kStar

Worship Ministry

raw provision: angeley4200
translations: angeley4200
edited by: angeley4200
QC: angeley4200

魔門の魔道者



AYANE UKYO

問答無用
문답무용

A FIRE...

ICHI-
SAIE

...

KUNG

AH!

ARSON?

A. ARE
YOU
OKAY?

HB

-AH.

SOON



CONFIDENT

GO THROW
WATER ON
YOURSELF!

HURRY!

SHHH

THE
CULPRIT
RAN BACK
THAT WAY!



STOP
THERE!!

YOU...!

ICHIGAKI

THE
GULPITY

PUT
THE
PENDANT
BACK

PLEASE

I DON'T
MANNA
SEE YOU
WEARING
IT!

EI
CO.

EI CO.

WHY IS
EIKO
HAPPY?

EI CO.

I SHOULD'VE
TAKEN IT
BACK... WHEN
HE FIRST
BROKE UP.

YOU AND I
DON'T HAVE
ANYTHING
TO DO WITH
EACH OTHER
ANYMORE
BUT YOU
STILL WEAR
IT

BRONX
HAPPY

THEM THESE
TWO USED TO
BE A COUPLE

SO YOU
KNOW
THESE
PEOPLE TO
STEAL IT?

THEM

THIS PENDANT
AND ALL THE
PICTURES
IN THIS
MAGAZINE

THAT'S HOW
HE GOT THE
PENDANT

HAS ALL
DONE BY
EROD... *



THAT'S NOT
POSSIBLE.
WHAT ARE YOU
SAYINHPPY

T...





THANKS



THAT
MANAGER'S
THE
GUILTY!



KAREN
DON'T
WANT TO BE
WITH YOU
ANYMORE

OH?

HE'S REALLY
STARTING TO
HATE IT HERE.
YOU'RE IN THE
WAY

WHY
WOULD

THE
MANAGER
SAY...

THAT'S
WHAT YOUR
MANAGER
SAID!!

YOU'RE
THE
ONE
WHO
BROKE
UP WITH
ME.

CANT
ASHIDE IT

WHAT
ARE YOU
SAYING
TO

KAREN
DON'T
WANT TO BE
WITH YOU
ANYMORE

OH?

HE'S REALLY
STARTING TO
HATE IT HERE.
YOU'RE IN THE
WAY

WHY
WOULD

THE
MANAGER
SAY...

I TELL ALL
THAT HOPES TO INFORM
YOU OF
WHERE TO
START.

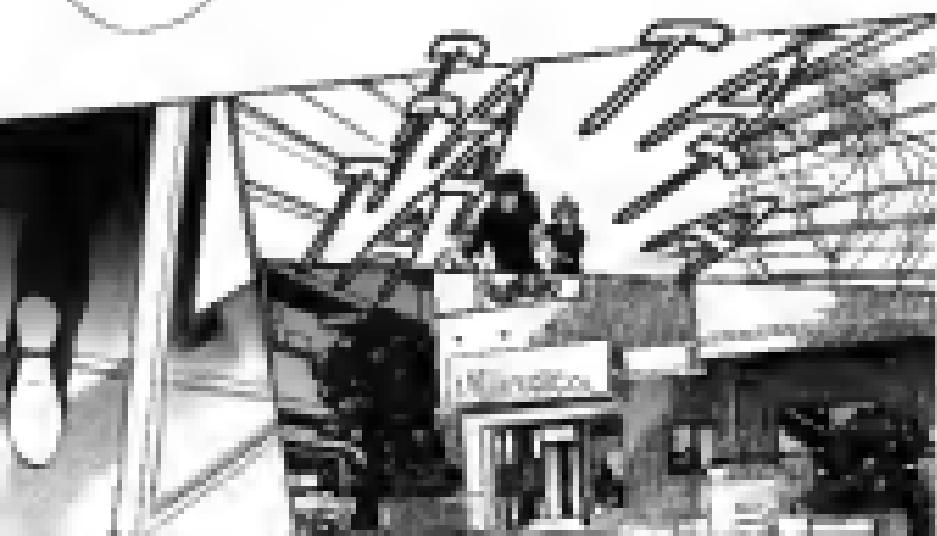
WHO?

IT'S
BECAUSE
YOU'RE SO
CARELESS
THAT YOU
LOST THE
RUNY
BOLDFIN
TOO.

!!!











THE REAL
PENDANT

OH NO...

UH,



WE
REALLY
CAN'T
TELL
WHICH
ONE'S
THE
BAD
GUY

SCARY.
BIRD

HD

100
to 1

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FROM
NOW ON...

HAS TO
FEEL BETTER
A BIT OF
TIME
MEET TO
ME

IT'S
OK
THE
MOMENT
I WANTED
IT...

WE
LIVES
WILL BE

THEN
THAT
MEANS I
CAN HAVE
IT!"

SPEND
TOGETHER

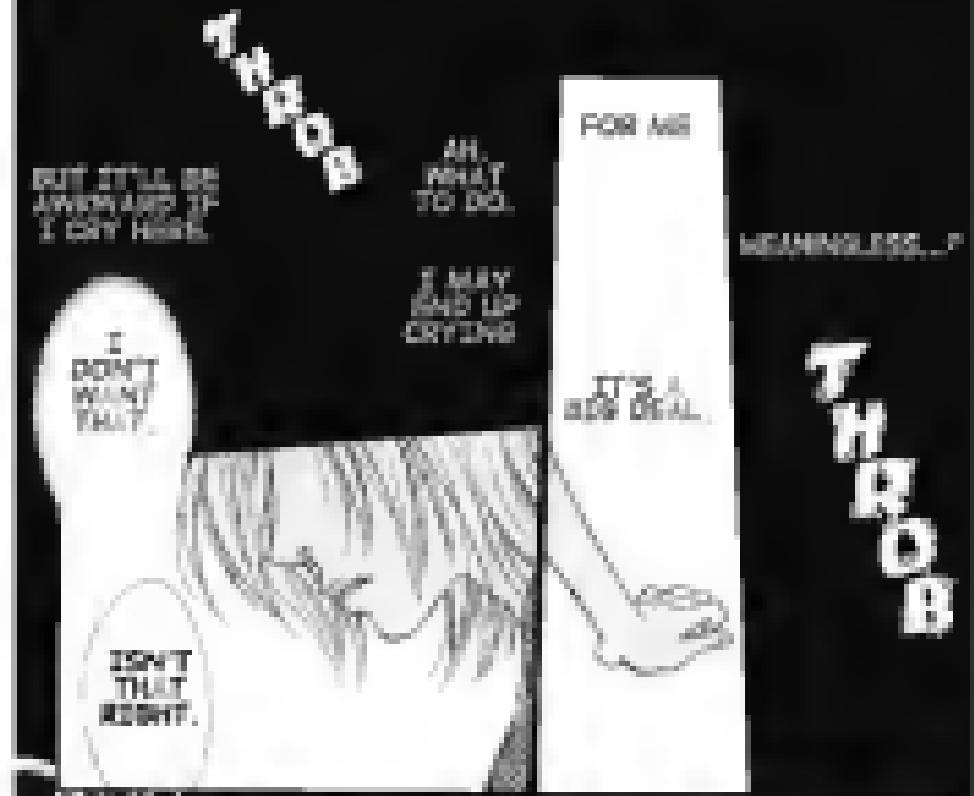




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Wendy Day Vol 2 Ch 2



SO UNTIL
I HAVEN'T
SLEPT
ALL NIGHT,
SO STOP
SHOUTING!

THIS WILL
KNOCK YOU

THIS ISN'T
IT.

LET THEM
DO THIS

YESTERDAY
MORNINGS ARE
ONE THOUSAND
SEVEN
HUNDRED
EIGHTY
THREE

YESTERDAY
MORNINGS ARE
ONE THOUSAND
SEVEN
HUNDRED
EIGHTY
THREE

IS IT
FACT

YESTERDAY
MORNINGS ARE
ONE THOUSAND
SEVEN
HUNDRED
EIGHTY
THREE

DING — DONG

BEFORE
HOMECOMING

AS
THE

YOU
SHOULD
FACE
THE PROBLEMS
ONE
HOMECOMING
STARTS

POW

THREE
SIXTY

MY
NAME
IS
TANIA
SAVANAH

BLAME
EVERYTHING
TO ME

IT'S

CHARTER

GOALS

STAND

ON

!!!

STAND

ON

STAND

WHAT IS
WITH YOU
TANIA!

OH

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LET ME
INTRODUCE
THE NEW
TEENAGE
MUTANT

MUTANTS





Naoyuki Matsui
www.matsui-n.com



A KISS
LICK THAT
IS
NOTHING



ONE TO
A HEADACHE
I'M FACING
A DRUG

ME FOR
STUDYING
MUSIC ALL DAY
SCHOOL

WHA
KNOCKS

ALBERT
ET ALBERT



四

三

ANSWER

Tom
Elbowes
The
Hitchhiker
Or the
Wanderer
Liber
The companion
volume

53

**THE
SCHOOL-CHAMBER
PIANO, THE
TYPICAL**

三

THE WILSON

The True Church
— DALL BURG
— HUMPHREY

2

200

Ag. P. B. M. T. S.
1948

The SunGard
Press™ Home Page

ANSWER

Digitized by srujanika@gmail.com



I ABSOLUTELY
DO NOT
BELIEVE
SALLY'S WORDS

DO NOT
TOUCH

ENTERTAINMENT
THE SOFA
ON HIS BACK.

THE
CRIMSON
PEARL

I DON'T
HEAR IT
FROM
THOMAS.

I DON'T
HEAR IT



OPPA

THAT'S
PROBABLY
FOR YOU

NO,
YOU JUST
KEEP
WATCHING
THE TV

WHY
CAN'T
I COME?

YOU HAD
A FIGHT
WITH
TODAY'S
UNIQUE
MILITARY?

THAT
MUST
BE IT.

OPPA, MILITARY
MADE UNIVERSE
MAD BY DAY AND
SOMETHING
UNPREDICTIVE,
RIGHT?

WITH
OPPA
AND UNIVERSE
AS A TRIO

MY
BROTHER
STILL
A FLICKER
BROTHA

HARRY UP
AND
MAKE UP

COMPASS
HOT BOX
NO
HOT
Planes
No
Authors
ARRIVED,

YOU BROKE
BLUESKYLINE
LITTLE
JEWEL
REGGAE

NG

DRAY

WILL YOU
GO OUT
WITH ME
THEN?

YES,
BUT
NOT
TODAY

MY
BODYPHOBIA
HAS BEEN
EXCERPTED
LATELY

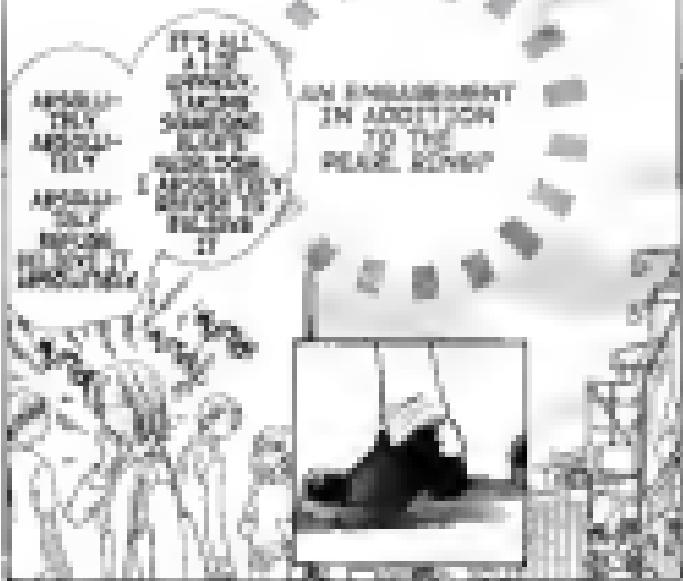
SARFA

THE DOCTOR
SAYS THAT
MANY
PEOPLE
DO NOT GET
ON THE
BUS A DAY



IT'S ALL A LIE
EVERYTHING
LIES
SOMETHING
HURTS
EVERYTHING
IS A LIE
EVERYTHING
IS A LIE

AN ENTHUSIASM
IN ADDITION
TO THE
PEACE RIVER?



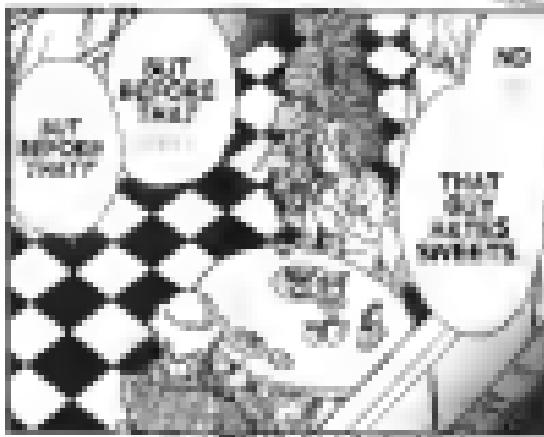
TOKYO-SANAY



DO YOU
HAVE TIME
TO TALK
TO THIS
OLD MAN
FOR
AWAYLERT



HA HA
HA HA



NOTICE ME,
NOT THE
THINGS IN MY HEAD.

SCHOOL
EXAMS
ARE THE
ONLY THING
ON MY MIND.

I DON'T
EXACTLY
KNOW,
BUT I
THOUGHT IT
WOULD BE
CONFIDENT
BETWEEN
LOVERS.

NOT
EVERYONE
CAN
AFFORD
A DATE.

DON'T PAY
ATTENTION
TO ME.
YOU HAD
ALREADY
FOR THAT.

IF YOU
DON'T
THINK
I'M
GOOD
ENOUGH
FOR
YOU,
THEN
I
DON'T
WANT
TO
BE
WITH
YOU.

SO YOU
DON'T
THINK
I'M
GOOD,
OR
SO I
THOUGHT.

I
SHOULDN'T
WORRY.

IT IS SO
EASY
TO NOT
TAKE THIS
RELATIONSHIP
SERIOUSLY.

I
MUST
HAVE
MY RACE.

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BEST
MEMORIES,
THAT'S WHAT
I CALL
LIFE.
SO,
KEEP
SMILING.

MOTIVATIONAL

ME



THE

GRANDPA
MAYBEHITA

1931-2011

BELIEVE
THAT YOU
ARE NOT
MISTAKEN

PLEASE
REMEMBER
THOSE
MEMORIES



GRANDPA

MY
HEART
FEELS
A LITTLE
LIGHTER

WHY ARE
THEY TOGETHER?



ETCUSED
AND
REMOVED

FROM
PROFESSIONAL
HORSES
PART-TIME
TOP
DRIVERS.

DAD
WAIT!!

I DON'T
WANT YOU
GO HOME!

MR.
STYL

DAD,
DON'T
I HAVE
FORTIFY AN
OPPORTUNI-

A black and white illustration of a boat shaped like a large, stylized word "QUACK". The boat has a flat bottom and a pointed bow. The word "QUACK" is written in a bold, bubbly font across the top of the boat. The letters are partially submerged in water, with small ripples and bubbles around them. The background is a light, textured surface.

WHAT DO
YOU WANT
WHAT'S NEEDED
WHAT
RECOMMENDS
WHAT
DO YOU
DO
WHAT'S
NECESSARY
WHAT'S
A HELP-
WANTED AD?

I DON'T
KNOW
BUT I
THINK
I DON'
T KNOW
WHY A

STRUCTURE
OF
A
PLAT
THICK
BUT
SLEEK
LEAF
BATT.
TOP.

DAD WIFE
SCHOOL CO
BUT I'D
LOVED YOU
DONT KNOW
WHY IT
HAPPENED

NOT USED
PUBLISHED TWO
VOLUMES
ONE HUNDRED
AND FORTY-FIVE
THOUSAND COPIES
IN THE PAPER.

三

YOU TALK
BETTER
WITH
TURNTAKES

卷之三

**LETTERS ABOUT THE
BOOK OF
MOSES AND
THE TABERNACLE
AND THE
TABERNACLES
IN THE
BIBLE.**

IF YOU KNOW
THE CRYSTAL ZONE

THE
BRONZE
MOON

THE SILVER

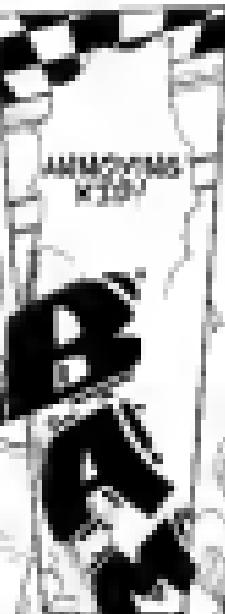
A
BRONZE
MOON

PLANET EARTH
AND THE CRYSTAL ZONE

AMMOTHEA
X 100

DON'T
BEARLY
ABOUT
THE
BRONZE
MOON!

KLIP



BACK

TILL
AUGUST
WEEK

YUP?

SORRY
LET'S
TAKE
BROOF

THREE
WEEKS

WE
ONLY
NEED
THIS
PEOPLE

CAN
PROOF

AH.

SORRY

TESSIE

THE
BAKED
A
HIGH
ONE
WALKIN'
SAMPLET

IT'S
FATHER'S
CAUSE I
BROUGHT UP
THE MAMMA
MOON.

SORRY

DADDY
OH HEEZ
POLECAT
PHEW

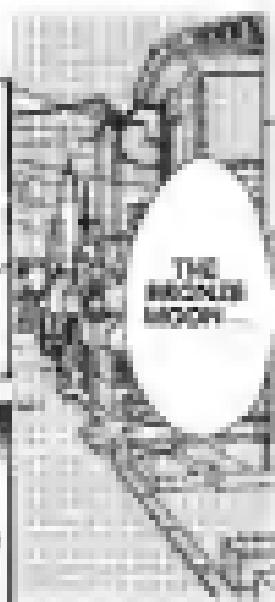


IT'S
MAMMA
LIZ
SQUEEZ
TOMDAY



SORRY
TODAY
BECAUSE
OF MY
DAD

SQUEEZ





IT'S OVER

TOUCHED



YOU REALLY

DON'T
EXPLAIN
ANYTHING



Hi EVERYBODY...

DUE TO CERTAIN CHANGES IN OUR STAFF, WE AS A GROUP, HAVE DECIDED TO CHANGE OUR NAME AND HOST.

OUR NEW NAME AND HOST IS

**KOREAN-MANNING
@IRCHIGHWAY.NET**

NOTHING HAVE REALLY CHANGE EXCEPT OUR NAME AND HOST.

WE WILL STILL CONTINUE MOST OF OUR PROJECTS.. SOME HOWEVER WILL BE PUT ON HOLD.

Ch
COME ON IN TO OUR NEW HOME AND SAY HI...

***K-MSTAFF



CondorHyou

(Volume 2, chapter 3)

Raw provider = angelg33k
Editor = genkicoll
Translator = cokiem
QC = horiko





I WANT
TO KNOW
ABOUT
TOWNS

BUT YOU
KNOW THAT

THAT'S
SO
LADY-
LIKE
HOW
WOMEN
TALK

WHAT'S
DIFFERENT
ABOUT
A MAN

THE ONLY
PERSON
I WANT TO
KISS

THE ONLY
PERSON
I WANT TO
KISS IS
ALSO
TOWNS

ENDLESS



TOKYO

JUST LIKE HE SAID,
THAT KISS DON'T
MEAN ANYTHING





SURPRISED
EXPERIENCE

FEELS SO
UNCOMFORTABLE



LET ME
BE...
FOR REAL
SOMETHING

I CAN'T
BELIEVE
THAT'S THE
TRUTH AND
THAT'S NOT

TOMATO

BECAUSE IT
ALL SHEDS
CLOUTY

TOMATO

THE
HEARTACHE





WHAT
TO IT

THE HIGH
SCHOOL
MONTGOMERY
IS REALLY
TERRIFIC...

FRONT
MONTGOMERY

MONTGOM

I
DON'T
GET IT



WUHENG FAB
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WUHENG
TOWNSHIP

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ANSWER

58 Page

**POSSIT
VOLVIT**

— J. D. GALT —

PERHAPS...

PARTY NIGHT
COMING UP
TODAY



ROBBIE
FROST

I DON'T
WANT TO
SEE THEM
ANYMORE

Moment

ATMOSPHERE
AND STUFF
COMING

TOGETHER

RIGHT
HERE

GOOD
AFTERNOON!
WHAT WOULD
YOU LIKE?

WHERE
ARE YOU
GOING
TODAY?



THANK
YOU :-)

WHO
WILL
PLAY?

SURE-

I'LL GET
THE COOK
TO MAKE
THREE OR
FOUR.





ARE YOU
OUT OF
YOUR MIND?
SO STUPID
FOUR HEADS
WHILE
COLORING?

YOU RETARDED

WASH
YOUR
HANDS
GOT IT

MY
DAD
SHOULD
LET

PUT
ONE
HAND
IN

LAUGH
DON'T
FROWN
AT ALL

WHAT
IT
MEANS

WHAT
DOES
THIS
FELT
MEAN
TO YOU
OLD BATTY?

ISN'T
MUTANT

HEALTHY
I DON'T
WANT TO
HEALTHY

IT'S BE
PARTNER
ASKING
THAT
UNREADY
MAN

DOESN'T
KNOW
ALL
ABOUT





I BECAME
A GUARDIAN
FOR YOU
AFTER HEARING
THOSE WORDS
THE KASHIROS
INTERVIEW

ABOUT
THE
KASHIROS
ESTATE.

I
DON'T
CARE

THE
INTERVIEW

WE ARE
MOVING TO
OKINAWA.

THOUGH
WE ARE
ABLE TO
BE
TOGETHER

JUST
LIKE
OUR
OLD
DAYS.

I
THOUGHT
IT'S ME
WHO'S
NEED YOU

BAM

ANOTHER
WEEK
THIS WEEK
WE'RE
TALKING
ABOUT

BAM

DON'T
FORGET
ABOUT

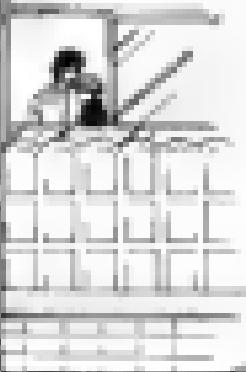
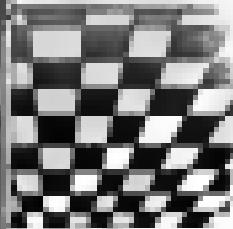
ANOTHER THING
WE'RE GOING
TO BE AN
INTERVIEW WITH
ABOUT THE
"BLOODY MOON"

HOT TO
RENT AND
BLACK
ARTICLES

STARTLE

HAVE
SOME

HOW... HOW
DO YOU
FEEL
ABOUT THE
"BLOODY
MOON?"





Author's Foreword

Although it'll be an old story when this book is published, I hope you'll find it interesting even now. In about a dozen places, please tell my story, your story, the story of all women who have had an interest in AFSC, for

despite the address I put the date so much in the past, it's harder to get to the ending after all, my brother read the *Progressive* and the quote comes from me. Although I didn't get some credit, doesn't credit matter? When they don't give published, all their

at least some in *Albuquerque*? If you like, please support it, well! After all, this isn't a commercial. Speaking of commercial, I like sales more commercial!





BUT MY
FATHER FORBIDDEN
MANY THINGS
FIGHTING WITH
HIS FATHER
ABOUT THE
"PROGRESSIVE"
BOOK

FATHER
FORBIDDEN
MANY THINGS

YOUR
FATHER
MIGHT
ACCEPT
ME

FATHER
FORBIDDEN
MANY THINGS



"PROGRESSIVE"
BOOK
MIGHT
NOT
BE
ACCEPTED

TERRY

HOLD

ONLY
PICTURES

ANYTHING
WILL
FATHER LEFT
LAST DIAMONDS,
SILVER OR
PICTURES.

SLEEP

!!

ONE

1





One particular memory of mine
Translation service
Editions auxiliares
de l'Assemblée



STYLING



PHOTOGRAPHY



SATYA

WITH
SUN

DO YOU
SENSE
THE LIGHT
GLOW
IN YOUR
HEART?

ANNA



Photo: Mihir Bhagat
Styling: Nisha Patel
Art Direction: Sunita Patel



Page 6



100



REFERENCES





BECAUSE
YOU WANTED
TO WIN
THE RACE
POSSIBLY IT
WENT
TO THE STORM

THE ROAD
ON YOUR BACK
APPEARED

NO
YOU CAN BE
MATERIALIST

WHAT IS
TRUE
AND
WHAT IS
FALSE

IS
BECOMING
CLEAR

YOU LOST
YOUR MEMORY
DUE TO
that INCIDENT
HOWEVER

THREE
AFTER
ONE DAY
THREE MONTHS



ONLY \$

BECOMING
CLEAR...

CALL ME
LISA
BEFORE...

LINDA

CALL
ME
LINDA

AM
PM
BASIC

PERIODIC
REVIEW
REFERS TO THE
STATE OF THE
CONTINUUM

100

DE
TUTOR
METHODS

INSTRUCTION
METHODS
AND
MANAGERS

THE
INTEGRATED
CLASS
COURSES

IN
METHODS

INSTRUCTION
METHODS

G
D

S
C
P
A



YOU'RE SUCH
A PERSON WHO
CARES LESS
ABOUT
ME ANYWAY!

P
O
W

I JUST
HAD IT
LIKE IT WAS.

STEALING,
DATING,

DOWN
TO THE
SECRET
GARDEN

YOU CAN
DO IT
WITH SAKU
AND SAITAMA
AS A TRIO!

TOUCH-SCREEN

WHAT
DOES
THIS



I HATE YOU!!

FUCK
OFF &
KISS MY
ASS!

FUCK
YOU!!

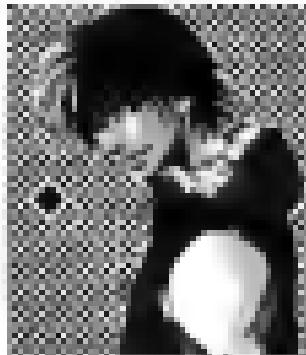
THE
PROCTER





SATTA!!

SHUNMI MURAKAMI
THE INFLUENCER



SHUNMI MURAKAMI
THE INFLUENCER



IT'S ALL
BECAUSE OF ME.

BECAUSE
I MADE
HER LOST IT



SOMETHING
BETTER
ASLEEP

DREAM—

SAIYA'S DREAM

GARDEN

GOING ON

GOIN

START

BOAT





ooo.

ooo

HONEY

Round

DE YOU EXIST,
PLEASE HEAR
MY PRAYERS

IT'S ALMOST
TIME TO GO TAKE
MYSELF FROM ME

I ALSO

BUT
BABY...

PASS
MYSELF

BABY
HATE
ME

IT HAD
TO BE
YOU

FOR
BOTH
SAVING
AND
MYSELF

IT
CAN'T
BE
SUNG

I'M
SAVING
I LIKE YOU.

HATE
ANIMALS
SO
MUCH...

FU,
OVERWITHELY
DIVE
IT ALL.

EVERYTHING

WILL BE IN
THE PALM OF
MY HANDS

HOMELAND
HAS
CHANGED

FROM THE
INTERNATIONAL
POLITICAL
FORUM
SIXTH
CONFERENCE



DEFINITELY

THAT
IS THE
SECOND
MOMENT



WE FOUND THE
SECRET BEHIND
THE PHOTO OF
TETSUJI AND
AT HIS PLACE

IT'S
THE REASON
OF THE CASE







ONE
PERSON
HAS
ALWAYS
SAID,

EACH
PERSON HAS
OPPOSITE
THEIR
FEELINGS
AND
MOVEMENT
TODAY
BUT

WHAT AND
HOW MUCH
YOU CAN GIVE
SOMEONE

FOR

DO YOU
DO THIS
SOMETHING

THIS IS THE
FIRST TIME
BECAUSE IT

SHOCK

AM AM

YOU

YOU
BLOCKHEAD
-->

WE'RE
GETTING
MARRIED

MARRIED!!

WIFE

RIP

ANITA

THE
BLOOD MOON

ABOVE—
I CAN'T
BELIEVE
THIS

RIGHT—
MISTER
WITH
FOOT

OLD MAN

1. SOMETHING
WEIRD HAPPENS
IN THE
MIDDLE OF THE NIGHT

REAGAN



The Deaf and Hard of
Hearing Project

MONTGOMERY POLICE DEPARTMENT
RAW PROVIDER AND VIDEO
TRANSLATION SERVICE
SPECIAL LANGUAGE & ACCORD
CONFERENCE SECTION

SUZU...

STOP!

SUZU...





IS THE
IMPORTANCE
THAT
IMPORTANT TO

I DON'T
NEED THAT.

ALL I NEED
IS YOU.

THINK

YOU SAY
IT CAN'T
BE ME?

BUT

THEN I'M
GONNA
SPILL
EVERY-
THING

NOW

BY KATE DIAZ

SPLASH

AH!

WHAT THE,
WHAT?

WHAT
ABOUT
YOU?

SARAH

DA

ONLY IF
YOU
WANT
HERE.

THIS THING
KINDS OF
TURNS
ME ON!

SPLASH

SMACK



I DON'T
THROW
MYSELF IN
FOR YOU

ALSO
I DON'T
KISS LIKE
THIS.

I DON'T
NEED
ANYTHING
OF THE
PAST NOW.

Photo © 1997
by Michael J. Thompson



Photo © 1997
by Michael J. Thompson

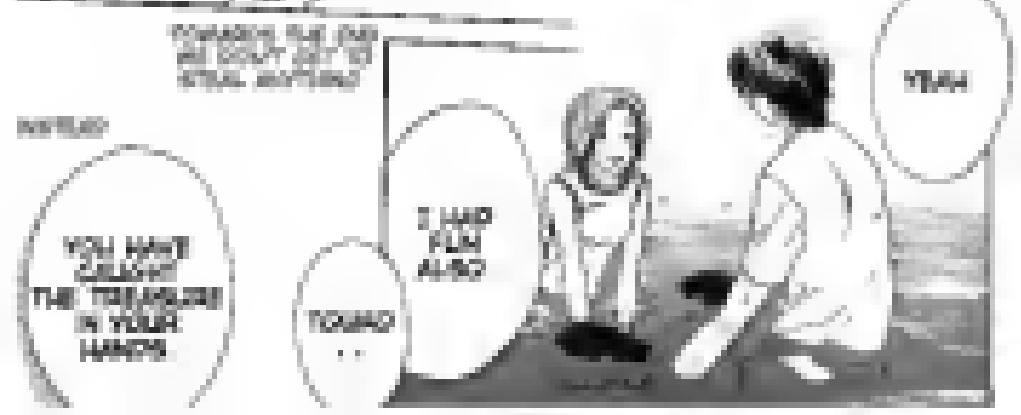
LEMON
THE BEACH
RESCUE

POSSUM
AQUATICS

POSSUM
AQUATICS

LEMON
THE
RESCUE
SEARCH
FOR IT
IN THE
RIVER.

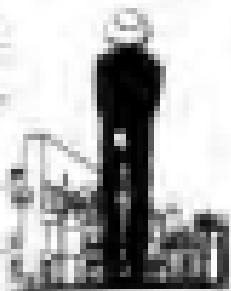
Woman Marries
Husband's Property





PEOPLE WHO
ARE STILL
MISSING
AND THE
TRAGEDIES
IN THE FORMA,

Huh
Huh
Huh
Huh



FOR SEARCHING
FOR THE PEOPLE
AND THE MISSING
OF THESE PEOPLE



FOR MISSING
PEOPLE
IN THAT FORMA,



?





WHAT ARE THESE THIN SILKY
COLORLESS FILAMENTS

SILK
TUBES

NO CLAY
NO CEMENT, NO GLUE

THAT IS
PROBABLY
I LEAVE
THIS ROCK

THESE ARE
NOT AERATED
ROCKS
BUT THEY
ARE SOFTENED
BY THE
WATER WHICH
WAS DRAINED
OUT OF THEM

THE LAYER INDICATES
UNDETERMINED AGE

ALSO
ON SURFACE,

SILICA
WELL
ABSORBED

PLANT
WELLS

EVEN MORE
THAN BEFORE

THEY
I REALLY
LOVE THEM

I FOUND OUT THAT
TO LOVE SOMEONE
IS NOT A HARD THING





SHAMAN
THE END
PART 1

SHAMAN THE END

Volume 10

Color by Shigeru Sato

Illustrations by

Shigeru Sato

Together with kitten ②



Together with kitten ③

